It's A Wrap!

By Beki Haley
### Supplies
- Size 11° Japanese Seed Bead (A-Main Color & B-Accent Color)
- Size 8° Japanese Seed Bead
- 3x4mm Fringe Bead (Drop Bead)
- Clasp

### You will also need:
- Beading Needles
- Strong Beading Thread

### Project Tips
- Always pull your thread straight up out of the bead. Never drag the thread across the edge of the bead hole.
- The graphics show the beads spaced apart for clarity. You should pull your beads snugly next to each other.
- The graphics may not always show the exact bead count. Please read the instructions for exact bead count information.

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### Modified Chenille Stitch

Thread your needle with a comfortable working piece of thread. This stitch uses a lot of thread so you will need to end and add thread a few times. Do so by weaving through the beadwork allowing the thread to cross over itself several times. Add a new thread in the same manner snipping off your ends close to the beadwork.

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
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<tbody>
<tr>
<td>1)</td>
<td>String on six A beads and join into a circle by passing through all the beads again plus one or two more. Leave a tail about 18” long for attaching your clasp.</td>
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<tr>
<td>2)</td>
<td>Pick up one B bead and pass through the next two A beads.</td>
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<td>3)</td>
<td>Repeat step 2 two more times. Step up into the first B bead you added.</td>
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<tr>
<td>4)</td>
<td>Pick up two A beads and pass through the next B bead.</td>
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5) Repeat step 4 two more times. Step up by passing through just the first A bead you added in step 3. Pull snug so that the beadwork begins to form a tube. It will look a little wonky at first….keep beading and it will all fall into place!

6) Pick up one B bead and pass through the next A bead as well as the first A bead from the next section over. DO NOT pass through the B bead that sits between these two sections.

7) Repeat step 6 two more times stepping up into the first B bead you added.

8) Repeat steps 4-7 until you have 10 units. You can count in a zig-zag 10 accent beads, or just up one side 5 accent beads.

9) Repeat step 6 replacing the B bead with a size 8° seed bead for one round.

10) Repeat steps 4 and 5 for one round.

11) Repeat step 6 replacing the B bead with a Fringe Bead for one round.

12) Repeat steps 4 and 5 for one round.
13) Repeat step 6 adding a row of size 8°.

14) Repeat steps 4-12 until you’ve reached your desired length.

15) Attach the clasp by adding a few A beads, passing through the loop of the clasp, adding a few more A beads and passing back into the beadwork. Pass through all these beads again several times for security.

That’s it! You’re done!
It’s beautiful!

Credit for the lovely Chenille Stitch goes to Geneviève Liebaert from France.