

# It's A Wrap!



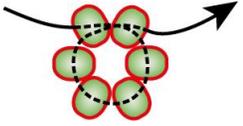
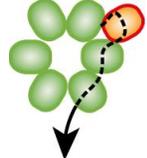
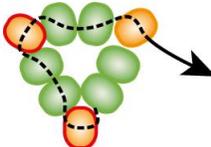
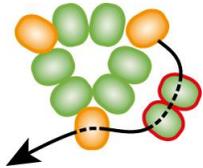
By  
Beki Haley

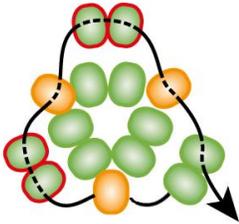
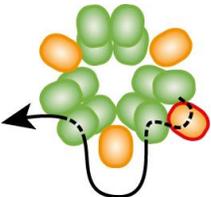
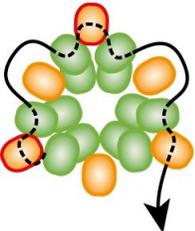
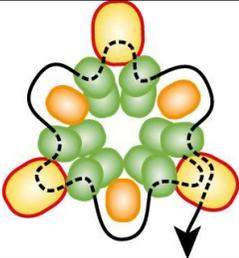
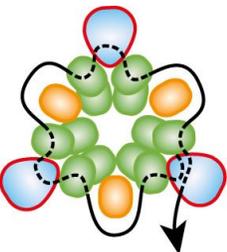
<p><b>Supplies</b>          Size 11° Japanese Seed Bead (A-Main Color &amp; B-Accent Color)          Size 8° Japanese Seed Bead          3x4mm Fringe Bead (Drop Bead)          Clasp</p>	<p><b>You will also need:</b>          Beading Needles          Strong Beading Thread</p>
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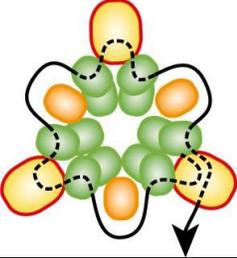
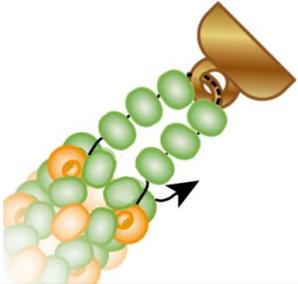
**Project Tips** 

- Always pull your thread straight up out of the bead. Never drag the thread across the edge of the bead hole.
- The graphics show the beads spaced apart for clarity. You should pull your beads snugly next to each other.
- The graphics may not always show the exact bead count. Please read the instructions for exact bead count information.

 **Modified Chenille Stitch** 

<p>Thread your needle with a comfortable working piece of thread. This stitch uses a lot of thread so you will need to end and add thread a few times. Do so by weaving through the beadwork allowing the thread to cross over itself several times. Add a new thread in the same manner snipping off your ends close to the beadwork.</p>	
	<p><b>1)</b> String on six A beads and join into a circle by passing through all the beads again plus one or two more. Leave a tail about 18" long for attaching your clasp.</p>
	<p><b>2)</b> Pick up one B bead and pass through the next two A beads.</p>
	<p><b>3)</b> Repeat step 2 two more times. Step up into the first B bead you added.</p>
	<p><b>4)</b> Pick up two A beads and pass through the next B bead.</p>

	<p><b>5)</b> Repeat step 4 two more times. Step up by passing through just the first A bead you added in step 3. Pull snug so that the beadwork begins to form a tube.</p> <p>It will look a little wonky at first....keep beading and it will all fall into place!</p>
	<p><b>6)</b> Pick up one B bead and pass through the next A bead as well as the first A bead from the next section over.</p> <p>DO NOT pass through the B bead that sits between these two sections.</p>
	<p><b>7)</b> Repeat step 6 two more times stepping up into the first B bead you added.</p>
	<p><b>8)</b> Repeat steps 4-7 until you have 10 units. You can count in a zig-zag 10 accent beads, or just up one side 5 accent beads.</p>
	<p><b>9)</b> Repeat step 6 replacing the B bead with a size 8° seed bead for one round.</p>
	<p><b>10)</b> Repeat steps 4 and 5 for one round.</p>
	<p><b>11)</b> Repeat step 6 replacing the B bead with a Fringe Bead for one round.</p>
	<p><b>12)</b> Repeat steps 4 and 5 for one round.</p>

	<p><b>13)</b> Repeat step 6 adding a row of size 8°.</p>
	<p><b>14)</b> Repeat steps 4-12 until you've reached your desired length.</p> <p><b>15)</b> Attach the clasp by adding a few A beads, passing through the loop of the clasp, adding a few more A beads and passing back into the beadwork.</p> <p>Pass through all these beads again several times for security.</p>

That's it! You're done!  
It's beautiful!

Credit for the lovely Chenille Stitch goes to  
Geneviève Liebaert from France.