

TILA Wheels




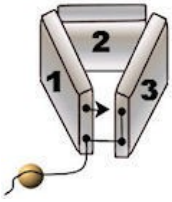


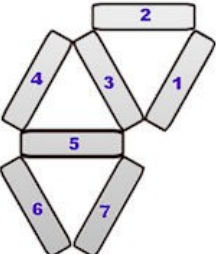
By Beki Haley

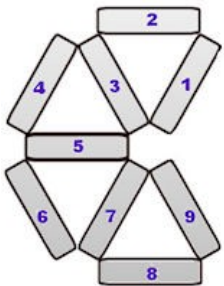
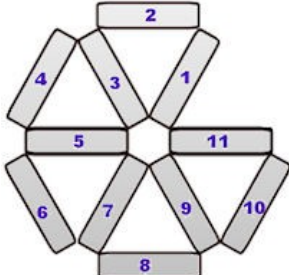
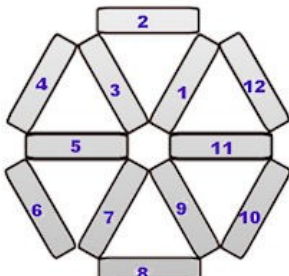
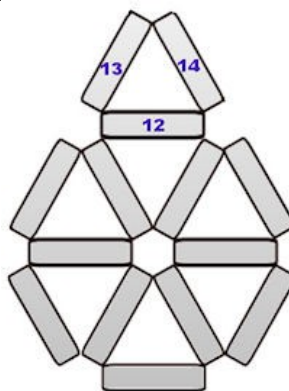
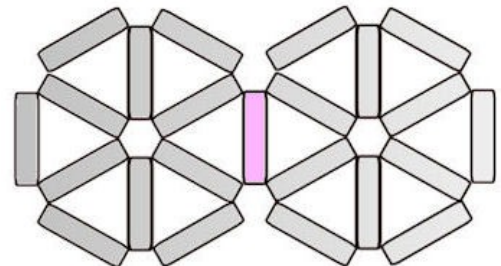
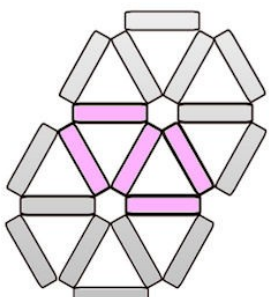
Supplies:

12 - 15 Grams [MIYUKI® TILA™ Beads](#)
16 [SWAROVSKI ELEMENT 3700- 6mm Margaritas](#)
1 gram [Size 11° Seed Beads](#)
1 gram [Size 15° Seed Beads](#)
[Strong Beading Thread](#)
[Beading Needles](#)

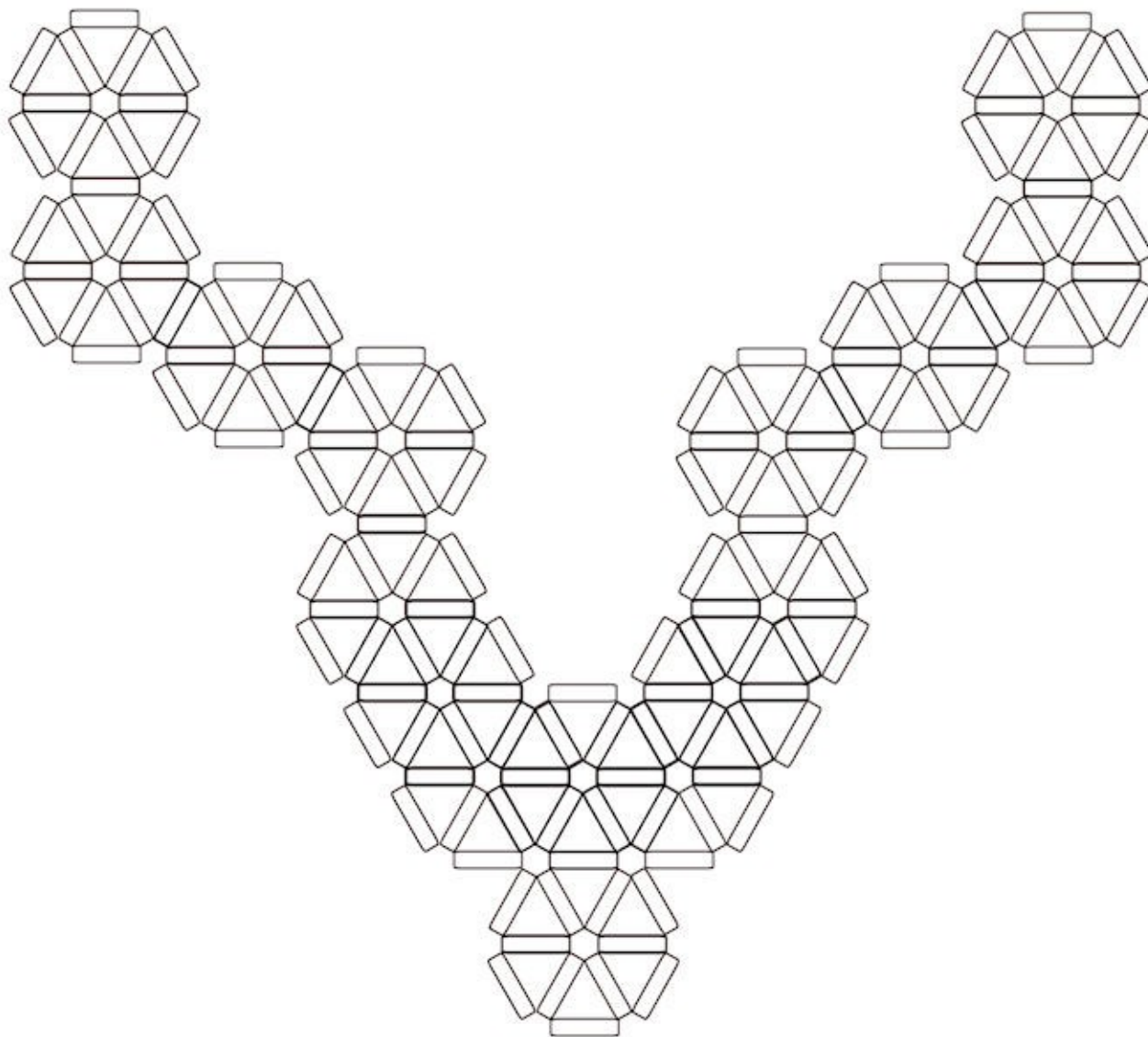
Thread your needle with a comfortable working length of thread. I use about 1 ½ wingspans. If your thread begins to shed or fray, stop using it! Tie off and start a new piece. Frayed thread is weak thread!

The MIYUKI® TILA™ Beads can be sharp. Always pull your thread straight out of the hole. Do not drag along the edge of the hole.

	<p><i>String on a stop bead.</i></p> <p><i>String on 3 TILA™ beads. Position so that all the holes are aligned. Pass back into the aligned hole in the 1st TILA™ bead.</i></p>
	<p><i>Pass through TILA™ beads 2 & 3.</i></p> <p><i>Pass through the other hole in TILA™ bead #3. Your thread will be exposed along this edge.</i></p> <p><i>Pass through the same hole in TILA™ beads 2 & 1 and then back into TILA™ bead #3.</i></p> <p><i>Pull snug to form a tight triangle.</i></p>
	<p><i>Turn your work so that a flat side of the triangle is facing you. In this case it will be bead #3.</i></p>
	<p><i>Pick up 2 more TILA™ beads, 4 & 5. Pass through the same hole in bead #3, and then back through bead 4 again.</i></p> <p><i>Pass through the other hole in TILA™ bead 4.</i></p> <p><i>Pass back through the adjoining hole in beads 3 & 5.</i></p> <p><i>Pull snug so that this triangle sits firmly next to the original triangle.</i></p>
	<p><i>You should be exiting out of bead 5.</i></p> <p><i>Add beads 6 & 7 in the same manner as above.</i></p>

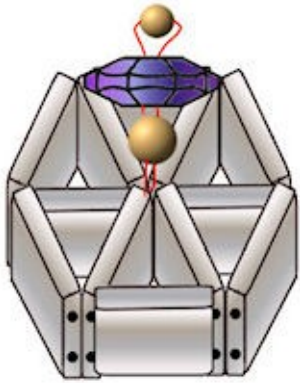
	<p><i>You should be exiting out of bead 7. Add beads 8 & 9. Remember to always pull each section snug.</i></p>
	<p><i>You should be exiting out of bead 9. Add beads 10 & 11.</i></p>
	<p><i>You should be exiting out of bead 11. Add bead 12 by passing into bead 1, then bead 11 and back into bead 12. You've created 1 wheel!</i></p>
	<p><i>Add another wheel to this one. You should be exiting out of bead 12. Add beads 13 & 14.</i></p>
	<p><i>Continue adding beads until you have two wheels sitting one on top of the other. This example shows two wheels joined only by 1 triangle edge as shown in pink.</i></p>
	<p><i>This example shows the wheels joined by sharing spokes. The join is highlighted in pink.</i></p>

Keep joining wheels following the pattern below. Or make up your own pattern! It's fun!

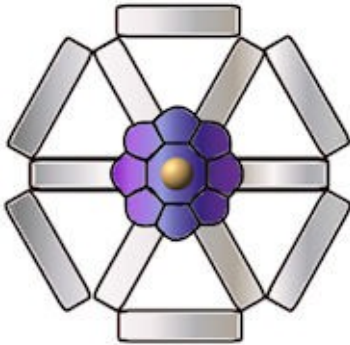


Adding the SWAROVSKI ELEMENT Margaritas

Start with a new working piece of thread for security and strength.



*Position your thread so that it is exiting out of the bottom hole coming from the center of one of your wheels.
String on 1 size 11° seed bead, 1 SWAROVSKI ELEMENT 6mm Margarita, 1 size 15° seed bead. Pass back through a bottom hole in a TILA™ bead opposite of the one you exited.*



*The SWAROVSKI ELEMENT Margarita should sit firmly down in the center of your TILA™ bead wheel.
Add a SWAROVSKI ELEMENT Margarita to each wheel.
Weave your thread through the beadwork, tie off and snip close to the work.*

Finishing Tips:

I finished my necklace with ribbon that I ran through one of the spokes and ended with ribbon ends attached to a clasp.

You could also:

Add chain

Make a beadwoven strap with a matching color of seed beads.

Make a strung necklace to attach to the wheels.

Continue making wheels joined by a single common TILA bead all the way around.

The possibilities are unlimited! Have fun!

And please feel free to share your TILA Wheel creation! We'd love to see it!

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